

## AS-300 Chile Southern Stars Signature Assignment Instructions

**Final Paper (35%). Relationships with the Stars** For your final assignment, you will write a 6-page essay in two 3-page segments. Part one will be graded by Dr. Beaky. Part two will be graded by Dr. Frazier-Yoder. In part one, you will critically evaluate two or more examples of how the relationship to the sky or cosmos has been formative and influential in Chile's history and/or identity formation. In part two, you will critically evaluate a core challenge impacting Chile's history and/or identity formation. It may focus on, for instance, the natural environment, social (in)equity, historical memory and reconciliation, preservation of cultural heritage, or economics. Have Chile's authors, poets, singers, or other important cultural figures played a role defining, calling out, or suggesting solutions to the challenge?

In your essay, it is important to draw on, and cite, a wide range of readings, primary sources, documentary evidence, images, and class discussions from across the entire semester.

- 5%: You will first write a 300-500 word "prospectus" in which you describe your approach to the paper and the topics you will cover. You do not need to take a position or develop a thesis at this point. This must be uploaded to Moodle before the week 8 class session.
- 15%: The first (complete, not "rough") draft must be uploaded to Moodle **by week 12**. Include at least four properly formatted sources (using MLA), with at least two for each of the paper sections. These will be graded and returned the following week. The late penalty for the first complete draft will be 10% per 24-hour period after the due date, including weekends.
- 15%: The final draft must be uploaded to Moodle **by the Thursday of finals week**. Late copies of the final submission will not be accepted. Your grade on the final draft can be no more than one full grade higher than the first draft, excluding penalties.