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<sup>33</sup>Black Paris Tours <http://www.tomtmusic.com/id24.htm> (Accessed October 15, 2008)

<sup>34</sup>For full syllabus, see <http://www.professorevans.com/teaching.asp> .”

<sup>35</sup>The result of the Sorbonne collaboration is available online at: [http://www.montmartre-virt.paris4.sorbonne.fr/Anna%20Julia%20Cooper/AbbaCioer\\_fichiers/frame.htm](http://www.montmartre-virt.paris4.sorbonne.fr/Anna%20Julia%20Cooper/AbbaCioer_fichiers/frame.htm)

<sup>36</sup>Evans, Stephanie Y. (2008). “Gender and Research in the African Academy: ‘Moving Against the Grain’ in the Global Ivory Tower.” *Black Women, Gender, & Families*. Fall, vol. 2, no. 2, pp. 31–52. I offer special thanks to Dr. Milagros Peña (chair of UF Women’s Studies) and Dr. Leo Villalon (chair of UF African Studies) for supporting this research.

<sup>37</sup>Mills, Charles. *The Racial Contract*. Ithaca: Cornell University Press, 1997, 88; Rousseau, Jean-Jacques. “The Social Pact.” *The Social Contract and Discourse on the Origin and Foundation of Inequality among Mankind*. 1762. Reprint, New York: Washington Square Press, 1967, 18–19; Pateman, Carol. *The Sexual Contract*. Palo Alto: Stanford University Press, 1988, 17–25, 41. Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. 1991. Reprint, New York: Routledge, 2000; *Black Women in the Ivory Tower*, 5,69, 76, 126, 131, 194, 197. For race and gender intersections in history, see Louise Newman in *White Women’s Rights: The Racial Origins of Feminism in the United States* (1999), 20 and Leslie Alexander, “Challenge of Race,” (2005), 50–51.

<sup>38</sup>Maathai, Wangari. *The Greenbelt Movement: Sharing the Approach and the Experience*. New York: Lantern, 2004; Rehn, Elisabeth & Johnson-Sirleaf, Ellen. *Women, War, and Peace: The Independent Experts’ Assessment on the Impact of Armed Conflict on Women and Women’s Role in Peace-Building*. New York: UNIFEM, 2002.