

Contributors

Hamilton Beck received his Ph.D. in German from Cornell University. He is the author of *The Elusive "I" in the Novel. Hippel, Sterne, Diderot, Kant*, and "Censoring Your Ally: W.E.B. Du Bois in the GDR," in *Crosscurrents: African-Americans, Africans, and Germans in the Modern Era*.

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Richard Jurasek serves as Associate Academic Dean and Professor of German at Earlham College. He has published, consulted and spoken widely on the design of on-campus and off-campus curricula. He has co-authored three college-level German textbooks and has designed and conducted many study programs to German-speaking Europe.

Michael Kindler is a lecturer in the Department of Curriculum Studies in the faculty of Education at the University of Western Sydney-Nepean. Originally from Switzerland, he has been a secondary head teacher for eight years before working in teacher education, where he has just completed his Ph.D. in English curriculum.

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Barbara Jo Lantz is a cultural anthropologist with field experience in Latin America and the United States. She has taught anthropology and writing across the curriculum at Marlboro College, Williams College, Ithaca College and Cornell University. Most recently, she served as Assistant Dean for International Programs in the College of Arts and Sciences at Cornell.

Wayne Myles is the Director of the International Centre at Queen's University in Kingston, Ontario. His work and study have taken him for extended periods to Japan, England, Zambia, and Indonesia.

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Joseph D. Relich is an Associate Professor and Academic Director of the International Centre of the University of Western Sydney-Nepean. He taught high school math and science before moving to the tertiary sector and teacher training in the early 1980s. His Ph.D. was undertaken at the University of Sydney Australia where he has resided for the past 20 years.

Joseph R. Stimpfl is assistant dean of international affairs at the University of Nebraska at Lincoln, and teaches courses in cultural anthropology and qualitative research methods. He is a cultural anthropologist who is interested in cultural change among minorities and the impact of schools on cultural identity. His current research involves the effects of study abroad on personal identity.

Brian Whalen is Director of International Education at Marist College and has taught courses in the Intercultural Relations Program at the Lesley College Graduate School in Cambridge, Massachusetts. He spent five years as a resident director in Italy and has published in the areas of philosophical psychology and cultural psychology.